		PRELIMINARY EQUALIZER SETTINGS										
	Mic In Jumper		Menu		_	1400.11						_
PM20	Radio	Setting 600 Ohms	Setting	Voice Qual	50 Hz. +16	100 Hz.	200 Hz.					_
SM30 Goldline	IC706 MIIG		Processor=off Carrier Point =0	Rag Chew Rag Chew	+16	+4	-6	-4 -6	-4 -2	-8 +4		+4
Soldine	IC/00 WIIG	000 Onins	Processor=on CARRIER	rag Grew	+10	74	-0	-0		74	72	74
Goldline	IC706 MII	600 ohms		Rag Chew	+16	+4	-6	-6	-4	-8	-4	+4
SM6	IC735	600 ohms		rag chew	+12	+10	+6	0	0	+4	+6	+10
Lab Tech C-324	IC746		Menue: TX Tone +12	Rag Chew	+2	+2	+16	0	+2	+4	+10	+10
Lab Tech C-324	IC746	600 ohms	Menue: TX Tone +12	DX	-4	-4	0	+4	+6	+12	+12	+8
HM36	IC746		Menue: TX Tone +12	Rag Chew	0	0	0	+4	+12	+12	+14	+8
Heil Goldline - Wide	IC746		Menue: TX Tone +9	Rag Chew	+4	+4	+8	+8	+8	+8		+12
Heil Goldline - Wide	IC746		Menue: TX Tone +12	Ragchew	0	0	0	+8	+8	+8		+14
Heil- HM-I	IC746		Menue: TX Tone -20	5 0	+16	+16	+8	+8	+2	-4		+16
Radio Shack 33-1070D	IC746		Menu: TX Tone -17	Rag Chew	+14	+16	+16	+2	0	0		+16
Shure Dynamic 554SA SM6	IC746 ICOM 746	HI-Z	Menue: TX Tone +12 Menue: TX Tone +12	Rag Chew	0	0	1	-6 -4	-4 -2	+ <u>2</u>		+4
SM6	ICOM 746		Menu: TX Tone -20	Rag chew Rag chew	+16	+11	+3	-4	- <u>-</u> 2	-4		6 +6
SIVIO	ICOIVI 740	000 OHHS	Mic : Low cut switch off	Rag Criew	710	711	73	-4	-4		+3	70
SM20	ICOM746	600 ohms		Rag chew	+16	+16	0	0	0	0	+16	+16
Heil Goldline- Wide	IC746 PRO		Wide bass +2 treble +1	Rag chew	+8	+6	+4	+4	-4	-6		+6
SM8	IC751	600 ohms	11.45 5466 - 2 110510 - 1	Rag Chew	+12	+8	+8	-4	0	+8		+16
SM8	IC751	600 ohms		DX	0	0	0	-4	0	+8	+12	+16
Heil Goldline- Wide	IC756		Feed balanced modulator	Rag Chew	-4	0	+2	+4	+4	+4	+4	+4
Heil Goldline- Wide	IC756		•	Rag chew	+4	+12	+8	+4	+8	+3	+12	+8
Heil - HMi	IC756	600 ohms	Internal EQ bass=+4 Treble=+4		+2	+2	+4	+4	+8	+8	+4	+4
Heil - HMi	IC756			DX	+2	+2	+4	+4	+8	+8	+8	+8
PR781	IC756	600 ohms	Internal EQ bass=0 Treble=0	Rag Chew	+12	+8	+4	+2	0	+4	+8	+16
	IC746 PRO				[[[
	IC756PRO, 2,3,	l	L	L .			.		l		-4 ++2 -4 ++6 ++10 ++12 ++14 ++14 ++4 ++14 ++8 0 ++3	
ATR-30	IC7600	600 ohms	Wide bass= 0 treble= 0	Rag chew	+12	+6	+4	-8	-8	+4	+12	+16
	IC746 PRO								ĺ			
	IC756PRO, 2,3,		Feed balanced Modulator									
ATR-30	IC7600	HI-Z	Bass= 0 Treble= 0	Rag chew	+5	+4	+2	-2	-2	+5	+10	+12
	IC746 PRO		Feed balanced Modulator						ĺ			
	IC756PRO, 2,3,		Bass= +4 Treble= +3									
Heil Heritage	IC7600	600 ohms	BW 100 to 2800	Rag Chew	+2	0	+4	-2	-4	-5	2400 Hz. 3 -4 +2 -4 +6 +10 +12 +14 +14 +14 +14 +18 0 +3 -16 0 +12 +12 +14 +12 +4 +12 +4 +12 +4 +13 +14 +14 +14 +15 +16 -10 +110 +110 +110 +110 +110 +110 +110	+3
	IC746 PRO		L									
	IC756PRO, 2,3,	000 1	Feed balanced Modulator	_ ~		۱.,	40	4.0	4.0			
Marshall V77	IC7600	200 ohms	Bass: +5 Treble: +5	Rag Chew	+16	-14	-16	-12	-12	+6	+14	+16
	IC746 PRO		Food belowed Modulator									
Marshall MXL 2003	IC756PRO, 2,3, IC7600	200 ohmo	Feed balanced Modulator Bass: +1 Treble: +5	Rag Chew	+16	0	-16	-16	-10	-4	+12 +14 +12 +10 +14 +14 +12 +10 +16 +8 +16 +10 +16 +16 +10 +16 +16 +16 +16 +16 +16 +16 +16 +16 +16	+16
Waishali WAL 2003	IC746 PRO	200 011115	Feed balanced Modulator	rag Criew	710	-	-10	-10	-10			+10
	IC756PRO, 2,3,		Bass; +2 Treble; +3									
MD-1	IC7600	600 ohms	Mic tone=1	Rag Chew	+10	+6	0	-4	-2	0	+4	+8
	IC746 PRO			rang criest	1.0							<u> </u>
	IC756PRO, 2,3,		Feed balanced Modulator									
MD100	IC7600	600 ohms	Bass: +2 Treble: +3	Rag Chew	+10	+8	0	-4	-2	-2	+4	+10
	IC756PRO, 2,3,		Internal PRO EQ:									
Heil HM-I	IC7600	600 ohms	Bass=+1 Treble =+1	Rag Chew	+8	+16	+2	-16	-10	+8	+16	+8
	IC746 PRO	000 0	Feed balanced Modulator	I ang ones	1	1					1.0	
Heil Goldline - Wide	IC756PRO, 2,3	600 ohms	Bass: +2 Treble: +2	Rag Chew	+12	+8	+6	+4	-2	+8	+8	+10
	IC746 PRO											
	IC756PRO, 2,3,		Feed balanced Modulator									
Heil Goldline - Wide	IC7600	600 ohms	Bass: +2 Treble: +2	Rag Chew	0	+8	+4	+8	+12	+8	+16	+16
	IC756PRO, 2,3.		Feed bal Mod									
Heil Classic Pro	IC7600		Bass=0, Treble =+3	Rag chew	+12	+6	+4	0	0	+6	+10	+12
· · · · · · · · · · · · · · · · · · ·	IC746 PRO											
	IC756PRO, 2,3.		Feed Balanced Modulator									
Heil HC5	IC7600	600 ohms	Bass: +5, Treble: +3	Rag chew	+16	+12	+8	0	0	+2	+6	+10
· · · · · · · · · · · · · · · · · · ·	IC746 PRO											
	IC756PRO, 2,3,		Feed Balanced Modulator									
Heil HC5	IC7600	600 ohms	Bass: -5, Treble: +3	DX	+16	+12	+8	0	0	+2	+6	+10
	IC746 PRO		Feed Balanced Modulator									
	IC756PRO, 2,3,		Bass: +2, Treble:+20		_		_		_			
Heil ICM	IC7600	600 ohms	BW= 100-2900	Rag chew	+5	+5	0	+4	-2	+6	+12	+16
	IC746 PRO		Food Rolonged Madulates									
Heil PR30/PR40	IC756PRO, 2,3, IC7600	600 ahma	Feed Balanced Modulator Bass: 0, Treble: 0	Rag chew	+10	+2	-4	-8	-8	0	110	+16
HOLF ROU/FR40	IC746 PRO	JOO OIIIIS	Dass. V, TIBUID. V	ray criew	+10	72		-0	-0	_ <u> </u>	+10	710
	IC756PRO, 2,3.		Feed Balanced Modulator									
HM36	IC7600	600 ahme	Bass: 0, Treble: 0	Rag chew	0	+8	+2	-8	-8	0	l 0	+10
	IC746 PRO	300 0111113		. tag one w	Ť		, ·-		<u> </u>	Ť	۱Ť	1
	IC756PRO, 2,3,		Feed Balanced Modulator									
HM36	IC7600	600 ohms	Bass: 0, Treble: 0	DX	0	+8	+2	-8	-8	0	0	+16
	IC746 PRO	1									1	T
	IC756PRO, 2,3,		Feed Balanced Modulator									
PR781	IC7600	600 ohms	Bass: 0, Treble: =2	Rag Chew	+10	+2	-4	-8	-8	+6	+12	+16
	IC746 PRO											
	IC756PRO, 2,3,		Feed Balanced Modulator									
Electrovoice RE20	IC7600	200 ohms	Bass: +2, Treble: +5	Rag chew	+6	+4	0	0	+2	+4	+6	+8
	IC746 PRO										2400 Hz. 3 -4 +2 -4 +6 +10 +11 +14 +14 +14 +14 +14 +14 +14 +14 +12 +14 +12 +14 +14 +12 +14 +14 +12 +14 +14 +15 +10 -11 -11 -11 -11 -11 -11 -11 -11 -11 -	
	LOZEODDO O O	1	I Const Distance of Mandalates	1	1	1	I	I	ı		1	1
Electrovoice RE27	IC756PRO, 2,3, IC7600		Feed Balanced Modulator Bass: +0, Treble: +0	Rag chew	+8	+4	+2	-3	-3	+4	1	+12

		PRE	LIMINARY EC	QUALIZ	ZER S	SETT	INGS	3				
	Mic In Jumper	0.45	Menu) / · · · · · · · · · ·			=== EQ SE					000011
AUDIO TEKNICA 3035KO	Radio	Setting 200 Ohms	Setting LP= 100, HP=2.9 PSN.T = on	Voice Qual Rag Chew	50 Hz. +10	100 Hz. +2	200 Hz.	400 Hz. -12	800 Hz.	1600 Hz. -2	2400 Hz. +2	3200 Hz -4
Heil HC4	IC775DSP		HP=500 LP=2.9Khz	DX	-8	-4	0	+4	+8	+12	+16	+12
Heil Gold Line- Wide	IC775DSP		LP= 100, HP=2.9 PSN.T = on	Rag Chew	+12	+8	+4	0	0	+6	+10	+14
			LP= -175, HP=2.9 PROC = off									
Shure 444D - (low impeda		200 ohms	PSN.T = on	rag chew	1	8	4	-4	-4	+4	4	8
Shure 522	IC775	200 ohms	PSN.T = on	Rag Chew	+8	+4	0	-4	-4	+4	4	8
0104 (with battery)	ICOM 775	600 ohms	HP=80 LP=2.9 PSN.T = on PSN.T = on	General	+16 +16	+4	+4 -12	-6 -12	-8 -12	+4	+3	+16
MC-60	ICOM 775	600 ohms	LP= -175, HP=2.9 PROC = on	Rag Chew	+16	+6	-12	-12	-12	-0	-6	+16
-IC-5	ICOM 775	600 ohms	PSN.T = on	Rag Chew	+12	+12	0	+4	0	+4	+6	+12
-IM-I (narrow setting)	IC775		LP= 100, HP=2.9 PSN.T = on	Rag Chew	+16	+12	0	-4	-4	0	+2	-4
-IM-I	ICOM 775	600 Ohms	HP=80 LP=2.9 PSN.T = on	Rag Chew	+10	+14	0	-4	-4	+4	+2	+10
Rode NT2	IC775	200 Ohms	LP= 100, HP=2.9 PSN.T = on SM8 Mic tone on low center pot set to midddle range radio: Comp on Comp gain at 9:30 comp In DSP Menu t-hof = 80 t-hpf=2.3	Rag Chew	+10	+2	-3	-12	-4	-2	+2	+6
SM8	ICOM 775	600 ohms	PSN.T = on	Rag Chew	-2	+12	+14	0	+1	+7	+14	+16
SM20	IC775DSP		LP= 100, HP=2.9 PSN.T = on	Rag Chew	+12	+8	+4	0	0	+8	+12	+16
Heil HM10 (wide same as	ICOM 781	600 ohms		Rag Chew	0	0	+4	0	0	+4	+4	0
Shure 8800	ICOM 781	600 ohms		Rag Chew	+10	+14	+12	+8	+4	+6	+12	+14
Goldine Pro	ICOM 781	600 ohms		Rag Chew	0	+6	+6	0	0	+8	+14	16
ATR30	IC7000	600 ohms	wide, comp=off BW= 100-2900	Rag Chew	0	+4	0	0	-6	+2	+12	+12
Heil Hmi	IC7000	600 ohms	wide, comp=off BW= 100-2900	Rag Chew	-6 46	-14	-10	+6	0	+4	+10	+14
RE27 PR40	IC7000 IC7000	600 ohms	wide, comp=off BW= 100-2700	Rag Chew	-16 -16	-16 -12	-16 -12	-10 -8	+2	+5 +4	+6 +12	+8 +16
- FN#U	10/000	600 ohms	wide, comp=off BW= 100-2700 bass=+0 Treble=+2 Comp=off	Rag Chew	-10	-12	-12		0	74	+12	+16
PR781	IC7100	600 ohms	TBW= wide 100-2900) bass=+0 Treble=+2 Comp=off	Rag Chew	+10	+2	-4	-8	-8	+6	+12	+16
PR781	IC7300	600 ohms	TBW= wide	Rag Chew	+10	+2	-4	-8	-8	+6	+12	+16
PR781	IC7610	500 ohms	bass=+0 Treble=+0	Rag Chew	0	0	0	0	0	+6	+6	+6
SM58	ICOM 7600/7700/7800	600 ohms	bass=+0 Treble=+0	DX-Rag Chew	+12	+7	+1	-4	-4	+1	+8	+15
PR40	ICOM 7600/7700/7800	600 ohms	bass=+2 Treble=+2	Rag Chew	+0	+6	-4	0	0	+4	+6	+8
GOLDLINE PRO	ICOM 7600/7700/7800	600 ohms	bass=+2 Treble=+3	Rag Chew	+14	+8	+4	+4	+4	+4	+10	+12
MD200	ICOM 7600/7700/7800	600 ohms	bass=+1 Treble=+3	Rag Chew	+12	+8	+2	-4	-4	+2	+8	+16
HEIL ICM	ICOM 7610	600 ohms	bass=+0 Treble=+0 TBW 100-2900 bass=+0 Treble=+0 comp=off	Rag Chew	+4	+4	-2	-2	+4	+6	+12	+16
PR781	ICOM 9100	600 ohms	TBW wide (100 - 2900)	Rag Chew	+12	+4	+0	-8	-8	+6	+8	+12
JRC NVT-56	JRC JST-135	600 ohms	TETT Mas (100 E000)	General	+8	+3	0	+2	0	+2	+3	+4
TenTec 705	OMNI V	600 ohms	2.8 Khz filters	RAG Chew	+16	+16	+16	+12	+4	+4	+4	+8
HEIL HC5	OMNI VI	600 ohms		RAG Chew	+10	+10	+10	+8	+8	+9	+12	+15
HEIL HC5	OMNI VI OMNI VI OMNI VI+	600 ohms		General	+12	+12	+16	+4	+4	+8	+4	+16
Gold Line Full Range	Paragon I Paragon 2	600 ohms		Rag Chew	+16	+14	+10	+6	+4	+6	+10	+12
Gold Line Full Range	OMNI VI+		Baratone voice	Rag Chew	+14	+12	0	+1	+1	+6	+7	+7
Radio Shack 1070D	OMNI VI	600 ohms		Rag Chew	+16	+8	+3	+1	0	+4	+10	+16
TenTec 705	OMNI VI	600 ohms		RAG Chew	+15	+8	+3	-1	-3	-3	0	+7
			TX roll off =0 Hz TX bandwidth=3000									
TenTec 705	Jupiter		Processor = off	RAG Chew	+14	+12	+8	0	0	+2	+4	+6
Goldline Wide	Pegasus Jupiter	600 ohms	Transmitter Filter BW 3300 TX roll off =200 hz	Rag Chew	+4	+4	-2	-4	-12	+8	+8	+6
Heil ICM	Jupiter	600 ohms	TX bandwidth=3000 Processor = 20% TX roll off =20 hz	Rag Chew	0	+5	+8	+5	+8	+16	+8	+10
Heil PR40	Jupiter	600 ohms	TX bandwidth=3900	Rag Chew	+6	+2	0	-5	-4	+3	+5	+9
Eletrovoice RE20	Orion I		-Audio menu: TX EQ: off - SSB menu: L.F. Roll off 150 Hz - TX Filter BW: 3150 Hz.		+16	+12	+8	-4	-8	+6	+12	+16
		250	Transmitt EQ = +4 Bandwidth= 3Khz Rolloff 50Hz Speech Processor = 2	. mg onon					<u> </u>			
GoldLine PRO	Orion I	600 ohms	Mic Gain = 50 Orion EQ=flat, Ten Tec speech	Rag Chew	16	0	-6	-6	-8	+4	+16	+16
MD100	Orion I	600 ohms	processor=off,Output Level=12:00	rag chew	+10	+8	0	-4	-2	0	+4	10
			Audio menu: TXEQ: 0dB SSB menu: L.F. Rolloff 100 Hz (default is 50 Hz) TX Filter BW: Various settingssounds great all the way out to the 3900 Hz max						_			
Heil PR40	Orion I	600	BW. Audio menu: TXEQ: 0dB SSB menu: L.F. Rolloff 50 Hz (default is 50 Hz) TX Filter BW: 3450 Hz	Rag Chew	+8	+2	-4	-10	-10	0	+10	+16
Heil PR781	Orion I	600	TXEQ=0 no compression Transmitt EQ = -6	Rag Chew	+16	+16	+12	-8	-8	+10	+12	+8
HeiL Studio One	Orion I	600 ohms	Speech Processor = 2 Mic Gain = 50 Transmitt EQ = 0dB Speech Processor = off	Rag Chew	0	-4	-8	0	0	+8	+12	+16
PR10	Orion II	600 ohms	SSB menu: L.F. Rolloff 50 Hz (default is 50 Hz) TX Filter BW: 3450 Hz	Rag Chew	+16	+8	+4	-10	-10	+8	+10	+12

		PRE	PRELIMINARY EQUALIZER SETTING									
	Mic In J	umper	Menu		<=====	======	======	EQ SE	TTINGS==	======	======	======
	Radio	Setting	Setting	Voice Qual	50 Hz.						2400 Hz.	
AKG C5900	Kachina	600 ohms		Rag Chew	+4	-4	-4	-4	+2	0	+8	+4
Heil HC5	Kachina	600 ohms		Rag Chew	0	+8	+4	0	0	+4	+6	+8
Heil Goldline	Kachina	600 ohms		Rag Chew	0	0	0	+4	+8	+8	+8	+12
Heil Goldline	Kachina	600 ohms		Rag Chew	0	+8	+4	+4	+8	+12	+14	+16
			Mic Gain: +3 from low end									
Heil Godline - Wide	Kachina	600 ohms	TX EQ: Flat (Center)	Rag Chew	+2	+2	+6	+6	+6	+8	+8	+6
Heil Goldline	TS440	600 ohms		Rag Chew	+16	+12	+8	+8	-2	+2	-4	+2
Heil PR781	TS440	600 ohms		Rag Chew	+12	+10	+8	0	0	+6	+6	+8
Heil PR781	TS440	600 ohms		DX	0	0	0	0	0	+6	+12	+12
Heil PR20						ľ	ľ		[ľ		ľ
Heil Goldline PRO			High boost 1 & 2 = off									
Heil Classic PRO	TS480	600 ohms	Low Bosst 1 & 2 = off	Rag Chew	+12	+8	+4	0	-4	-4	+8	+12
			Proc compressor (menu:15)= 10 Transmit EQ (Menu:14)=C Transmit filter BW (Menu									
Electrovoice 658L	TS570	600 ohms		Rag chew	+16	+12	-2	-12	-6	0	+4	+6
Heil PRO headset with HC5	TS570	600 ohms	Menu 13 (Tx filter) = 2.4 KHz Menu 14 (EQ) = off Menu 15 (PROC.) = 10 dB Menu 16 (vox gain) = 7	Rag chew	+12	+12	+8	-4	-16	-4	+8	+16
			Menu 13 (Tx filter) = 2.4 KHz Menu 14 (EQ) = off Menu 15 (PROC.) = off Mic Gain = 60									
Heil Goldline GM5 using HC5	TS570	600 ohms	Mic Gain =45	Rag chew	+8	+10	+4	+4	+5	+8	+10	+12
Heil DDO handest with 1105	T0.570	000 alama	Menu 13 (Tx filter) = 2.4 KHz Menu 14 (EQ) = Cf Menu 15 (PROC.) = off	Dec chem		.40		.,		0	.,	
Heil PRO headset with HC5	TS570	1000 onins		Rag chew	+9	+12	+9	+4	-4	-	+4	+3
Hail Cadlina M/D	T0570	000 alama	Menu 13 (Tx filter) = 2.4 KHz Menu 14 (EQ) = off Menu 15 (PROC.) = off	Dan ahaw		.40				.,		.46
Heil Godline - WB	TS570	Jour onms	Mic Gain = 60	Rag chew	+8	+12	+2	0	+2	+4	+6	+16
Shure SM58	TS570	600 ohms	Menu 13 (Tx filter) = 2.4 KHz Menu 14 (EQ) = off Menu 15 (PROC.) = off	Rag chew	+8	+8	+4	+8	+12	+14	+14	+16
			Menu 31 = 100 Hz Menu 32= 2900 Hz Menu 29 (PROC.) = off		-							
Heil HM12	TS590	600 ohms	Menu 30 (EQ.) = off	rag chew	+8	+4	+0	+8	-8	-8	+10	+16
Heil Godline - WB	TS850	600 ohms	Audio gain 9-o'clock, proc off, carrier at 2'oclock	Rag chew	0	0	+2	+4	+6	+8	+10	+10

		PRE	LIMINARY E	UALI	ZEF	R SI	ΕΤΤ	INC	SS			
	Mic In Jumper		Menu					EO SE	TTINGS			
	Radio	Setting	Settina	Voice Qual								
Electrovoice RE 20	TS870		TX EQ on High	Rag Chew	+16	+2	0	0	0	+2	_	+12
		HI-Z	3000 BW / 100 Off		+16	0	0	0	+4	0		_
Electrovoice 676	TS870	ПГ-Д		Rag Chew	710	U	U	0	74	-	- 0	+4
			Menu 29 = 3000									
		l	Menu 30= 100			_			١.	_		
PR40	T\$870	600 ohms	Menu 31= TXEQoff	Rag Chew	+16	9	-4	-2	+2	+8	+12	+16
			Menu 29 = 3000			[[
			Menu 30= 100									
,,	TS870	600 ohms	Menu 31= H	Rag Chew	0	+4	-16	-12	0	+4	0	0
			Menu 29 = 3000									
				115-6								
	T0.070		Menu 30= 100	High	_	١			_	١		
Heil Goldline	TS870	600	Menu 31= TX EQ OFF	articulation	0	+4	-12	-8	0	+4	8	8
			Processor = off Mic gain =4									
			Menu 29 = 3000									
			Menu 30= 100									
			Menu 31= H									
			Front panel DSP low button = 0									
			Front panel DSP High button =									
Radio Shack 33-1070D	TS870	600 ohms	6.0	Rag Chew	+16	+4	-12	-6	0	-4	+6	+6
			Menu 29 = 3000	l and a man	1							
			Menu 30= 100									
HC5	TS870	600 ohms	Menu 31= B	Rag Chew	+12	+8	-9	-3	+3	-6	122	+7
HC3	13070	000 OHHIS	MENU 22 = AGC=2	Ray Criew	712	70	-9	-3	+3	-0		- T/
			Menu 29 = 3000								12 +12 +12 +12 +12 +12 +14 +15 +16 +18 +16 +18 +112 +112 +112 +112 +112 +112 +112	
		l	Menu 30= 190	L		١	_	١.	Ι.	_	_	
Heil Goldline PRO/ PR20	TS870	600 ohms	Menu 31= off	Rag Chew	0	0	+2	+3	+4	+6	+7	+8
			Menu 29 = 3000								.2400 Hz. 3 +6 0 +12 0 -12 -1400 Hz. 3 +6 0 -140	
			Menu 30= 0									
Heil PR40	TS870	600 ohms	Menu 31= off	Rag Chew	+16	+16	+8	-7	0	+8	+12	+16
			Menu 29 = 3000		7							
			Menu 30= 100									
Senheiser MD421	TS870	600	Menu 31= H	Rag Chew	+16	+8	0	-4	-16'	+6	10	12
Heil Goldline - Wide	TS940	600 ohms		rag Chew	-4	0	0	-4	+4	0		+4
Tion Columb Triac	10010	COO CIIIIO	Menu 19 set to 6000 Hz.	lag chew	<u> </u>	Ť	Ť			Ť		
			Menu 20 set to off									
			Menu 21 set to 3100					١.	Ι.			
ATR-30	TS950 SD	600 ohms	8.83 set to 6K Hz	rag Chew	+16	+12	+2	-4	-4	+8	+12	+14
			Set high cut to 2									
Shure 8800	TS950 SD	600 ohms	Set High cut to 3	General	+10	+14	+12	+8	+4	+6	+12	+14
			Menu 19 set to 6000 Hz.			ľ			ľ		ľ	ľ
			Menu 20 set to off									
			Menu 21 set to 3100									
Heil Goldine (GM-5) Wide	TS950 SDX	600 ohms	8.83 set to 6K Hz	Rag chew	+10	-14	-16	-8	-12	-12	+2	+16
			Transmit Low pass filter:off									
			Transmit High pass filter: 3100									
Electrovoice RE20	TS950 SDX	200 ohms	Transmit bandwidth: 6 Khz	Rag chew	+16	+6	-4	-2	+2	+8	+12	+16
LICCHOVOICE INLES	10000 007	200 011113	Menu 19 set to 6000 Hz.	Tag chew	1.10				<u> </u>		- 1/2	- 10
											2400 Hz.i: +6 0 +12 0 +12 10 0 +12 +12 +12 +12 +12 +12 +12 +12 +13 +14 +15 +16 +16 +18	
			Menu 20 set to off									
			Menu 21 set to 3100	<u>.</u> .	_	_						
Electrovoice RE27	TS950 SDX	200 ohms	8.83 set to 6K Hz	Rag chew	0	+9	+4	-3	-2	+4	+10	+16
			Tx bandwidth 3 Khz					ľ				
Behringer B1	TS2000	200 ohms	TX EQ set to off	Rag Chew	+16	+12	+12	+4	+4	+8	1. 2400 Hz. 3 +6 0 +12 0 8 +6 +2 +7 +12 10 0 +12 +12 +12 +12 +12 +12 +12 +12	+12
			Tx bandwidth 3 Khz			r					.2400 Hz.:	
			TXEQ set to High B off									
Hell Goldine (GM-4) Mic in \	TS2000		TX filter bandwidth set to 3 KHz	Rag Chew	+15	+8	0	0	0	+2	+6	+10
			Low cut 0 Hz									
			TX EQ set to off									
Hail HM J	T\$2000	600 chmc		Pag obour	+14	142	14	10	10	L42	112	1.44
Heil HM -l	TS2000	600 ohms	TX filter bandwidth set to 3KHz	Rag chew	+14	+12	+4	+0	+2	+12	+6 +2 +7 +12 10 0 +12 +12 +12 +10 +8 +6 +12 +16 +10	+14
		l	Tx bandwidth 3 Khz									
			TXEQ set to High B off	L .								
PR40	T\$2000		TX filter bandwidth set to 3 KHz	Rag chew	+4	+2	-4	-4	+4	+12	_	+14
RE27	SDR-1000		EQ in Radio off	Rag chew	+4	+2	+2	-2	-2	0		+12
PR40	SDR-1000	600 ohms	No EQ on	Rag chew	+8	+4	+4	-4	-4	+4	+8	+12
			leveler on Lever Max Gain=10									
			Xmit filter Hi=3200 Xmit filter									
PR781	SDR-5000	600	low=70 EQ in Radio off	Rag chew	+4	+2	0	-8	-8	+6	+12	+15
	- DI (0000	- 000	leveler on Lever Max Gain=10	Tag Olican	7	· <u>·</u>					- 12	. 13
3507	ODD FOOD		Xmit filter Hi=3200 Xmit filter	D 1	1	٠. ا	+2	-2	_	_	+10	
	SDR-5000						. I		-2	0	. +10	+12
RE27 ATR-30	RCI2995	600	low=70 EQ in Radio off	Rag chew Rag chew	+4	+2	+5	+2	-6	+5	+9	+12

		PRE	LIMINARY E	QUAL	IZER	SE	ΓΤΙΝ	GS				
	Mic In Jumper		Menu				===== E0					
	Radio	Setting	Setting Menu #16 : 3 Menu # 64 :-70	Voice Qual	50 Hz.	100 Hz.	200 Hz.	400 Hz.	800 Hz.	1600 Hz.	2400 Hz.	3200 Hz
Heil GoldLine	FT100	600 ohms	Menu #65: -70	Rag Chew	+16	+10	+4	0	0	+8	+16	+16
TION CONCENTO	11100	000 0111110	Menu #16 : 3 Menu # 64 :-80	rag onew	1	- 10		Ť	Ť		- 10	1,10
Shure BG4.1			Menu #65: -90,									
Heil Goldline	FT100	600 ohms	Menu #62/#63: -100	Rag chew	+16	+10	0	0	0	+4	+10	+16
Heil Goldline GM5 in WB	FT840	600	processor off, mic gain at 10 o'clock	Rag chew	+16	+ 8	-2	-12	-12	+4	+4	+4
Tion Coldinic Civic in 177	11040		person with deep voice,	rag onew	1		-	<u>''-</u>	'- -		-	
			processor off, mic gain at 10									
Heil Goldline GM5 in WB Heil GoldLine			o'clock	Rag chew	+8	+ 5	+6	+2	+5	+3	+4	+4
neii GoidLine	F1041	600 Onns	Mic Gain: +3 (10 O'clock) Mic Gain: (9 O'clock)	Rag Chew High	•	+ 12	**0	+0	+5	+/	+0	+0
Heil GoldLine	FT847	600 ohms	High pitch natural voice	Articiulation	+16	+15	+12	+9	+4	0	-4	-8
MD100-A8X	FT847	600 ohms	menu 92,93=-2	Rag chew	+16	+12	+4	0	0	+4	+10	+14
PR40	FT847	600 ohms	menu 92,93=0	Rag Chew	+10	2	-4	-8	-8	0	-8	-8
PR40	FT847	600 obme	monu 93 93=0 proc is on	DX	+8	0	-4	-8	-8	0	-16	-16
FINHU	1 1047	JUU UNINS	menu 92,93=0 proc is on Menu 47= 5390 Menu 48=off	D/	70	-		-0	-0	-	-10	-10
Heil Goldline	FT857	600 ohms		Rag Chew	+16	+10	+4	0	0	+4	+10	+14
-			Menu 47= 5390 Menu 48=off		-							
Heil Goldline		600 ohms	Proc off	DX	0	0	-6	0	0	+4	+10	+14
Shure BG 2.1	FT890	600 ohms	1100 0 1 00		+12	+8	+4	+2	+2	+4	+8	+12
			USB & LSB carrier shift=-200 SSB gain=50-50									
			FM Mic Gain = 20									
			speech Processor = off									
Goldline - Wide	FT897	600 ohms	Radio EQ = off	rag Chew	0	0	+2	+4	+2	+4	+8.5	+12
HEIL Goldline	FT900	600 ohms	Menu 51 (EQ)=off	DX	-3	-2	-1	-1	0	+4	+5	+2
			Menu (proc) 60 and 63= -0.100									
			Menu 59 and 62= TLSM-0.175									
MD100	FT920		Compression = off	rag chew	+14	+12	0	-8	-8	0	+12	+14
			Menu 51 (EQ)=off Menu (proc) 60 and 63= -0.175									
			Menu 59 and 62= TLSM-0.175									
Radio Shack 33-3301	FT920	200 ohms	Compression = off	Rag Chew	+16	+12	+2	-4	-4	-4	+6	+6
			Menu 51=off					[
			Menu 60 and 63= -0.050 Menu 59 and 62= TLSM-0.150									
			mic Gain at 10 oclock									
Radio Shack 33-1070D	FT920	200 ohms	Compression 11-oclock	Rag Chew	+16	+16	+8	-14	0	+16	+16	+16
			Menu 51=off (-3)									
			Menu 60 (proc) and 63= -0.120							l		
HC5	FT920	600 onms	Menu 59 and 62= TLSM-0.280	Rag Chew	+14	+10	+8	+2	+2	+4	+10	+16
			Menu 51 (EQ)=off									
			Menu (proc) 60 and 63= -0.175									
			Menu 59 and 62= TLSM-0.175						_	_		
Heil Goldline	FT920	600 ohms	Compression = off Menu 51=off	rag chew	+16	+14	+12	+8	0	+9	+12	+16
			Menu 60 and 63= +350									
			Menu 59 and 62= TLSM-0.100									
Heil Goldline	FT920	600 ohms	Compression = off	dx	+16	+12	+8	+2	+9	+16	+16	+16
			Menu 51=off									
			Menu 60 (proc) and 63= -0.200 Menu 59 and 62= TLSM-0.300									
			mic Gain at 10 oclock									
PRYME pmc100	FT920	600 ohms	Compression 11-oclock	rag chew	+16	+16	+8	0	0	0	+8	+12
			Menu (firware April 2009) 91= 100; 92=10;93= 10									
			94=1000; 95= 5;96= 10									
Heil GoldLine	FT950	600 ohms	97=1800; 98= 5; 99=10	ragchew	+10	+12	+4	-4	-8	+4	+12	+6
			064=100- 2900;091=100;									
			092=7; 093=2; 094=1500									
PR781	FT950	600 ohmo	095= 7; 096=2; 097= 2200 098 = 7; 099 =2 (K2OV menu)	ragchew	-4	-4	-4	-4	-4	+6	+6	+12
Goldline - Wide		600 Ohms		Rag Chew	+14	+10	+8	+2	+2	+4	+10	+16
		200 ohms		DX	+12	+8	4	0	+4	+4	+8	+14
EV 658L	FT990		Freq shift20 (shift=05 for DX)		+16	+12	+4	-4	-8	0	+4	+12
Shure 444		600 ohms		Rag Chew	0	0	+4	0	-8	0	0	0
MD1 MD1	FT990 FT990	600 ohms 600 ohms	shift 0.10 proc 11;20	DX Rag chew	+16 14	+12 15	+8	+4	+4 -6	+8	+12 +12	+16 +16
HC4			shift -0.05 proc 11:30	DX	+16	16	-2	-4	7	0	+4	+8
Heil GoldLine		600 ohms		Rag Chew	0	0	+4	-4	-8	+4	+6	+10

		PRE	LIMINARY EQU	JALIZE	ER SE	ETTII	NGS					
	Mic In Jumper	0.00	Menu				==== EQ S					0000 11
Eletrovoice 660	Radio FT1000D	Setting 600 ohms	Setting	Voice Qual Rag Chew	50 Hz. +12	100 Hz. +8	200 Hz. +4	400 Hz.	800 Hz.	1600 Hz. +4	2400 Hz. +12	3200 Hz +12
letrovoice 660	FT1000D	600 ohms		DX	+4	+4	+4	0	0	+4	+12	+12
lectrovoice RE27 leil Goldline	FT1000D FT1000D	600 ohms		wide band wide band	+12 +12	-8 -8	-4 -4	-8 -8	0	0	+4	+8
2104 (100K ohms)	FT1000D	Hi-Z		Rag Chew	+12	+12	+6	0	0	+4	+10	+10
0104 (100K ohms)	FT1000D	Hi-Z		DX	+4	+4	+4	0	0	+4	+10	+10
leil HM-10 leil HM-10	FT1000D FT1000D	600 ohms		Rag Chew DX	+12	+12	+6	0	0	0	+6	+6 +6
aesu MH-1BB	FT1000D	600 ohms		Rag Chew	+16	+16	+8	0	0	+4	+12	+12
aesu MH-1BB	FT1000D	600 ohms		DX	+4	+4	+4	0	0	+4	+12	+12
Kenwood MC50 Kenwood MC50	FT1000D FT1000D	600 ohms		Rag Chew DX	+16 +4	+16 +4	+8	0	0	+4	+8	+8 +8
ATM41a	FT1000D		EDSP fil 300=3000 SSB Fil off (100-3100)	Rag chew	+12	+10	+8	+6	+4	+4	+8	+12
			TxEDSP = 3, Txfil = 6.0 SSB fil = 100-3100, TLSB car = 50, Proc LSB= +10,									
AKG C3000	FT1000MP	600 ohms	TUSB Car= -50, Proc USB=+10	Rag Chew	+12	+12	+4	0	0	+8	+12	+12
KG C5900	FT1000MP	600 ohms		Rag Chew	+4	-4	-4	-4	+2	0	+8	+4
			Menu 4-4: 3 , Menu 5-9: 6.0 Menu 7-7 100 - 3100									
In II Description HO4	FT1000MP	600 ohms	Menu 8-9; usb cr -0,200 hz proc usb -	DX	+12	+8	-12	-16	+8	+12	+4	+8
leil Proset - HC4	FIIOUUVIF	oud drinis	.200 EDSP:On, Proc is off Menu 4-4: 3 , Menu 5-9: 6.0	DA .	712		-12	-10	70	712	74	**
leil Proset Plus Elite -			Menu 7-7 100 - 3100									
IC6	FT1000MP	600 ohms	Menu 8-9: usb cr =0.050 hz proc usb = .,050 hz EDSP:On, Proc is off	Rag Chew	+12	+8	+12	+4	+6	+6	+8	+12
			Menu 4-4= off , Menu 5-9= 6.0									
			menu 7-7=160 - 3100 menu 8-9=tusb=200. procisb=0.80 .									
leil Goldline Wideband	FT1000MP	600 ohms	tisb=200 procusb=0.80	Rag Chew	+12	+10	+8	+4	+4	+4	+8	+12
			Menu 4-4= off , Menu 5-9= 6.0									
	1		menu 7-7=100 - 3100 menu 8-9:								l	
			tusb=rcv -0,120 tx=- 0,100 -,200,									
leil Goldline Wideband	FT1000MP	600 ohms	procisb=0,80 . tisb= rcv -0.120 tx =200 procusb=0.80	Rag Chew	+12	8	+1	-4	0	+4	4	8
			Menu 4-4: off, Menu 5-9: 6.0									_
ID 4 Alls T	FT1000MP-V	000 -1	menu 7-7 off	0		- 40						
ID-1 (Mic Tone pos #1)	FT100 MP Fleid	600 ohms	menu 8-9:proc:-40 camler:-40 Menu 4-4: 3 , Menu 5-9: 6.0	General	+16	+13	+8	+2	+3	+4	+8	+12
			Menu 4-4: 3 , Menu 5-9: 6.0 menu 7-7 100 - 3100								l	
			menu 8-9: LSB AR -0.110 hz									
	FT1000MP-V		PROC-LSB -0.010 hz Processor					_				
eil Goldline Wideband	FT100 MP Field	600 ohms	5 - 10 dB Menu 4-4: 3 , Menu 5-9: 6.0	Rag chew	+8	+8	+2	-2	+2	+8	+12	+10
			menu 7-7 ssb-r 100 - 3100									
			ssb-t 100-3100 menu 8	ų.								
			9: LSB AR -0.100 hz	Rag chew								
leil Goldline Wideband	FT1000MP-V FT100 MP Field	600 ohme	PROC-LSB -0.100 hz t- usabcar -0.100	High pitched voice	+8	+6	+4	0	4	+8	+12	12
eli Guidille Midebalid	FI 100 INF FIGIG	000 OHIIIS	EDSP off, 4-4 =off 5-9 =6.0 7-	yorce	10		74	_ <u> </u>	-	+0	*12	12
			7=100 Hz - 3100 hz									
			Menu 9-9 hidden menu									
			R-Lsbcar = -0.140; T=Lcbcar = -0.320 Proc-									
			Lsb = 0.160 r-									
			usbcar =0140									
AD 200 (Elet manage)	FT1000MP-V	600 akma	t-usbcar= -0.310	Dan Chau	ا ا			ا ا	٠.,		١.,	.40
ID-200 (Flat response)	FT100 MP Field	600 ohms	proc-usb = 0.140 0-9 EDSP on	Rag Chew	+8	+4	0	+1	+2	+8	+8	+16
			4-4 TR-EDSP off									
	FT1000MP-V		5-9 T-FIL 6.0									
R40	FT100 MP Field	600 ohms	7-7 SSB-T 100 - 3100 4-4 off	Rag Chew	15	+12	+7	+2	+3	+4	+7	+12
			7-7 100-3100L									
	FT1000MP-V		7-7 100-3100 H									
E27	FT100 MP Field	200 ohms	5-9 6.0 Menu 83= 3000WB, Menu 123 =	Rag Chew	0	+8	+6	-8	-8	+6	+8	+12
			100 , Menu 124=-10 Menu 125= 4 ,									
			Menu 126=1500 menu 127=1. Menu	ı								
			128= 4 menu 129= 3200, menu									
			130=4 menu 131=2 Parametric EQ									
			Menu 132 = 100, Menu 133= -10,									
			Menu 134=5 Menu 135=1500 Menu									
			136= 2, Menu 137=3 Menu 138=3200, Menu 139=4, Menu									
leil Goldline GM4 (Wide	FT2000	600 ohms	140=2)	Rag Chew	+14	+14	-12	-12	-12	-6	+14	+16
			Non Processor				T -				T	
			Menu 83= 3000WB, Menu 123 =								l	
	1		100 , Menu 124=-10 Menu 125= 1 , Menu 126=1500 menu 127=6. Menu								I	
			128= 2 menu 129= 3200, menu	1								
			130=6 menu 131=2									
			Parametric EQ Menu 132 = 100, Menu 133= -10,									
			Menu 134=1 Menu 135=1500 Menu									
			136= -7, Menu 137=5 Menu									
	FFOOO	000 -1	138=3200, Menu 139=5, Menu									
RE27	FT2000	600 ohms	Parametric EQ = off Radio								-	
			Compress off MENU									
			85= 1-30 Bandwidth									
IB40	ETOOCO		menu 104=soft	Dog Cha	.,		_				l ,	
R40	FT2000	600 ohms	menu 105gentle Non Processor	Rag Chew	+4	+2	-2	-4	-4	-4	0	+4
			Menu 83= 3000WB, Menu 123 =								l	
	1		100 , Menu 124=0 Menu 125= 5,								I	
	1		Menu 126=1300 menu 127=0. Menu 128= -3 menu 129= 3200, menu	1							I	
	1		128= -3 menu 129= 3200, menu 130=-30 menu 131=-2 Use rear								I	
	1		connections for audio and PTT.								I	
R780/781	FT2000	600 ohms	Set Menu #82 for Data	Rag Chew	+4	+2	-4	-12	0	+8	+10	+12
	1		K2OZ FYT2000 Settings found at								l	
R780/781	FT2000	600 ohms	http://k6jrf.com/FT2k_Audio2.html	Rag Chew	+10	-4	-4	-2	+4	+12	+10	+12
leil HC6	FT5000		Internal EQ off Compressor off	rag chew	+4	-4	-12	-4	-4	+10	+12	+14
			Internal EQ off Compressor off									
R40	FT1200	600	Menuu 104 (TXBPF)=100-3000 Menu 154=default, Menu 155=	rag chew	+14	+6	-4	-4	+4	+10	+12	+14
	1		Menu 154=default, Menu 155= defult; Menu 156- Defualt								I	
	1		Menu 157=900, Menu 158= -6 Menu								I	
			008 = -11 Menu 085= -10 Menu								l	
	ETDY 0000 Alex		081= 100 Menu 079 = 100 Menu								l	
PR40	FTDX 9000 (New firmwgre 6/2009)		078= -90; Menu 077 = 100 - 2900		+12	+12	-4	_4	-3	0	+16	+16
hure 444D	Drake TR7	600 ohms		DX	-12	-12	-12	2	+2	+12	+14	+16
Shure 444D	DRAKE TR7	600 ohms		Rag Chew	+14	+12	+2	+2	+2	+12	+14	+16
PR40	K3	600 ohms	2.8 KHz filter	rag chew	+12	+12	+10	-4	-4	+4	+8	+12