



Distortion AM, 60 % modulation	Narrow Bandwidth	Wide Bandwidth
100 Hz	1 %	1.0 % (S)
200 Hz	1 %	0.7 % (S)
400 Hz	1 %	0.5 % (S)
1000 Hz	2 %	1.0 % (S)
2000 Hz	5 %	1.5 % (E)

#### Distortion SSB

100 Hz	3 % (G)
200 Hz	1.5 % (E)
400 Hz	0.3 % (S)
1000 Hz	0.1 % (S)
2000 Hz	0.1 % (S)

Distortion, Synchronous AM (w/ DU-250)	Narrow Bandwidth	Wide Bandwidth
100 Hz	2 %	2 % (E)
200 Hz	1 %	1 % (S)
400 Hz	0.5 %	0.5 % (S)
1000 Hz	0.5 %	0.5 % (S)
2000 Hz	?	0.3 % (S)

Is distortion similar at record jack as headphone output ? Yes

Is uP software battery dependent No

Gain pots other than AF RF or IF No

Attenuators : 20 dB

Preamp : No dB (Whip Preamp WA250 as option)

Audio notches :

Fixed frequency None kHz

Variable, range None kHz