Novice

"HOW TO" FOR THE NEWCOMER TO AMATEUR RADIO

Worldwide Codes

The June through August 1979 Novice columns provide a good introduction to code for the newcomer to amateur radio. The many advantages associated with the code are described in detail in those issues. That three-part item included symbols for the American, Arabic, Continental, Greek, International (English), Japanese, Russian, and Turkish Morse Codes. Several foreign (DX) readers spotted four errors that crept into those codes. In addition, Hans Schroeder, AE9G, forwarded a copy of the Hebrew Morse Code provided by the DX Editor of Israel Radio. The corrected codes, plus the added code, are repeated in this article for your information. It is permissible to use other than the International (English) Morse Code as long as three requirements are met. First, just known codes can be used. One is not allowed to use a code that is not generally known; such unknown codes are ciphers and they are prohibited on



Swala K. Abrams, KA8HIL, is an 11-year-old fifth grader living in Yellow Springs, Ohio. She runs a Ten-Tec Century 21 Transceiver with a 10 meter trap vertical antenna. Her first general call to all stations (CQ) was answered by VK3NRB in Melbourne, Australia. Swala was born in Nairobi, Kenya, and her name means gazelle in Swahili. She is thinking about a career in electronics. Her father is Richard P. Abrams, KA8HLE, an associate professor at Antioch College.

2814 Empire Ave., Burbank, CA 91520



This is Elaine Corning, WD4IJY, who is operating from Lewes, Delaware. Her husband is O.B., N4AIG. They use a Kenwood TS-520 Transceiver with a Hy-Gain I8AVT vertical antenna. Most of Elaine's contacts are on the 15 and 40 meter Novice bands. She holds an ARRL code proficiency award at 15 words per minute, plus the rag chewer's certificate (RCC).

the amateur radio bands. Second, all operators involved in the contact must be willing to use such other code or it cannot be used. Third, all station identification must be made in the International (English) Morse Code. Anyone who wants to know a lot more about code, code practice, and code apparatus is invited to read the June through August 1979 Novice articles in CQ. Previous issues can usually be purchased from CQ.

The International Morse Code bears that name because it is based on the English language alphabet and English is the internationally accepted language for radio use. There is no mysterious method which allows foreigners to understand transmissions sent in the International Morse Code. If the receiving operator does not understand the language in which the material is sent, he will have to translate it to know the meaning. Morse Codes exist to match several other languages. In addition, some operators still use the American Morse Code, which was orginated by Samuel F. B. Morse and was extensively used in wire telegraphy.

An overline or underline is used to indicate that the code symbol is composed of the indicated simple letters run together. As an example, the end of work symbol is ...-. with no separation anywhere in the symbol. When this work sign is copied, the operator simply prints SK or SK to indicate the end of work symbol. Obviously, it would be just as good to use VA or VA to indicate this same symbol, and this is done by some operators. In each case, if the code symbols for S (...) and K (-.-) or V (...-) and A (.-) are run together, they form the end of work code symbol (...-.). The International Morse Code symbols one must know to pass the FCC examination are as follows:

A ·-	Alfa
B	Bravo
C	Charlie
D	Delta
E	Echo
F	Foxtrot
G	Golf
H	Hotel
1	India
J	Juliett
K	Kilo
L	Lima
M	Mike
N	November
0	Oscar
P	Papa
0	Quebec
R	Romeo
S	Sierra
T =	Tango
U	Uniform
V	Victor
x - · · -	Whiskey
A	Xray
	Vankan
Y	Yankee
Y Z	Zulu
Z·· Norma	Zulu
Z Norma 1	Zulu
Z·· Norma	Zulu
Y - · Z · · · · · · · · · · · ·	Zulu
Y - · Z · · · · · · · · · · · ·	Zulu
Y - · Z · · · · · · · · · · · ·	Zulu
Y - · Z · · · · · · · · · · · ·	Zulu Repeated use
Y - · Z · · · · · · · · · · · ·	Zulu Repeated use
Y Z	Zulu Repeated use
Y Z	Zulu Repeated use
Y Z Norma 1	Zulu II use Repeated use
Norma Norma Norma Norma Comma Comma Period Slant bar Paragraph/b (or double	Zulu Repeated use IMI MIM AAA DN preak BT hyphen)
Norma Norma Norma Norma Comma Period Slant bar Paragraph/b Cor double End of mes	Zulu Repeated use IMI MIM MIM DN preak BT hyphen) sage AR
Norma 1 2 3 5 6 7 8 9 7 Question Comma Period Slant bar Paragraph/b (or double End of mes End of wor	Zulu Il use Repeated use
Norma Norma Norma Norma Comma Period Slant bar Paragraph/b Cor double End of mes	Zulu Il use Repeated use

Z ----

OPTIONAL

LETTERS

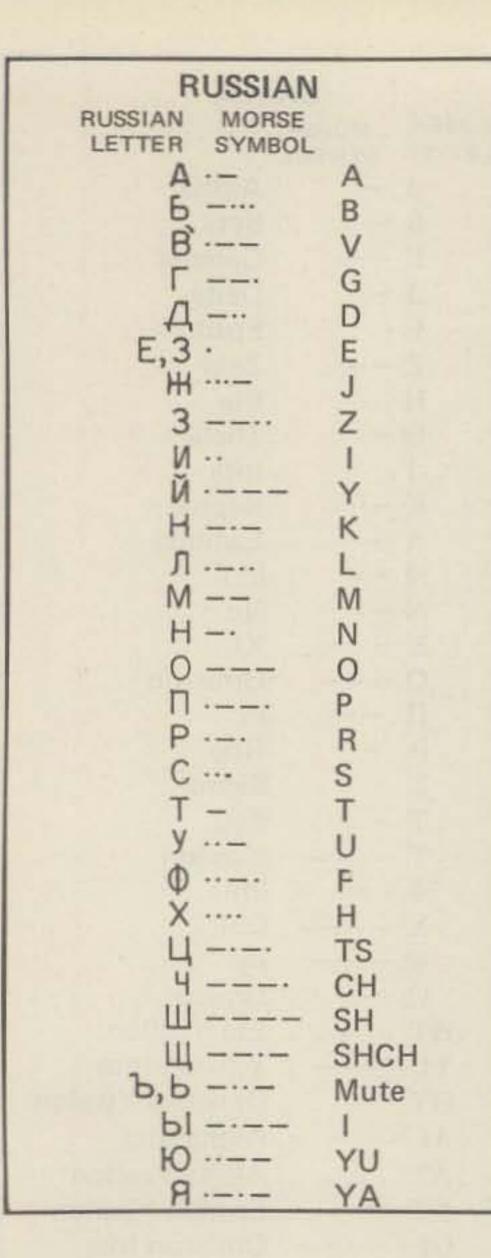
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	GURES IN E REPETITIONS	
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CONTINENTAL CODE

PUNCTUATIONS AND OTHER SIGNS
Period ·-·
Comma
Colon···
Question ···
mark
Apostrophe ·
Hyphen
Fraction
bar
Brackets
Double
hyphen
Underline ··
Understood ···-·
Error
End of ·-·-·
message
Invitation to transmit
Wait
End of work ···
Starting
signal
Separation
signal
*Semicolon
*Quotation mark · - · · -
Numerals and punctuation marks are the same in the codes for
*Not official but in general use
*Not official but in general use.

GREEK				
GREEK MORSE				
LETTER SYMBOL				
A ·-	Alpha			
В	Beta			
Γ	Gamma			
Δ	Delta			
E ·	Epsilon			
Z	Zeta			
H	Eta			
Θ	Theta			
I	lota			
K	Kappa			
۸ ٠٠	Lambda			
M	Mu			
N	Nu			
Ξ	Xi			
0	Omicron			
П	Pi			
Р	Rho			
Σ	Sigma			
T -	Tau			
Υ	Ypsilon			
Φ ··-·	Phi			
X	Chi			
Ψ	Psi			
Ω	Omega			
HY	Eta Ypsilon			
ΥI	Ypsilon lota			
OΥ ··-	Omicron Ypsilon			
AI ·-·-	Alpha Iota			
AΥ	Alpha Ypsilon			
EΥ	Epsilon Ypsilon			
OI··	Omicron Iota			

					JAPANES	E MORSI	Epital	991			
			(s	ometimes ref	ferred to a	s Kata Ka	ına Radio C	ode)			
	A	KA	SA	TA	NA	НА	MA	YA	RA	WA	
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AMERICAN MORSE
         W ---
                                  Colon
A .-
         X ----
                                  Parenthesis (
         Y .. ..
                                  Quotation
                                  End of
         8 . ...
                                  quotation
                                  Colon dash
                                  Capitalized
                                  letter
                                  Small letter
                                  Colon followed
                                  by quotation
                                  Semicolon
                                  Paragraph
                                  Apostrophe
                                  Dollar
         Period
                                  Cents
         Comma
                                  Pound
         Hyphen
                                  sterling
         Question
                                  Shilling
          mark
                                  Percent
         Exclamation
          mark
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Roberto Massimo, I1ZQD, of Torino, Italy, consistently operates the bottom 20 kHz of the Novice 15 meter band weekends to give American Novices a contact and a QSL card. His high frequency (3-30 MHz) station includes a Yaesu FT-101-E Transceiver, Yaesu FL-2100B Linear Amplifier, Mosley MP-33 Beam, and a W3DZZ antenna. He became a licensed amateur in 1978 and had earned the DXCC (100 countries confirmed) award by May of 1980. Massimo has worked 227 countries with 169 confirmed. Naturally, he has an assortment of other operating awards including WAS, WAZ, WPX, and 5BWAC. He asks that the contacts be kept as brief as possible to let him contact the maximum number of Novices. Just give him his signal report plus your name and location (QTH). He knows that most contacts need his card and he will send one. Naturally, most cards are sent through the DX QSL bureau system.

The International Morse code contains many symbols that are not included in the code examination administered to amateur radio license applicants. This code also includes several symbols which are not com-Some of monly used by amateurs. the following symbols and work signs are frequently used by amateurs, whereas others are almost never heard on the amateur bands.

Apostrophe		WG
Attention		KA
Best regards		73
Bracket		KK
Closing station		CL
Colon		OS
Distress signal	***	SOS
Dollar sign		SX
Error sign	****	
(or)	**** - * *	IMI
Fondest regards	***	33
(between females)		
From		DE
General call to all		
stations		CQ
Hyphen		DU
Keep out		99
000000000000000000000000000000000000000		11.0000

Radio World	
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CIRCLE 17 ON READER SERVICE CARD

Love and kisses		88
No		N
Period (repeated use)		R
Quotation mark	100 100 mm (1)	AF
Received	1 mm - 2	R
Safety signal	=	TTT
Semicolon		NNN
Separation signal	territories.	AU
(between whole		
number and		
fraction)		
Underline	— . — . —	IQ
Understood		SN
Urgent signal		- XXX
Wait	1000	AS
Yes		C
Zero (repeated use)	-	T
Repetition sign		IMI



Jim Hammer, KA9GNW, of Monticello, Indiana, is a Novice retread, having held KN9VQM in 1960 and 1961. As KN9VQM, Jim ran a homebrew crystal control transmitter into a dipole. His only crystal frequency was 3746 kHz, but he managed to work 26 states with it, plus Canada and Mexico. Most of his operation as KA9GNW is in the 15 meter Novice band, where he runs a QRP (low power) Heath HW-8 transceiver. His station also includes an Eico 723 60 watt transmitter and a Hallicrafters SX-100 receiver. His antenna is a ground plane mounted 30 feet above ground level. During his first 2 months as KA9GNW, Jim has used his HW-8 to contact 32 states, plus Bermuda, Canada, and Puerto Rico. He is Communications Officer for White County Civil Defense. His homebrew station console can keep his station operable on battery power for as long as 3 days.

Novices are urged to submit good black-and-white pictures of themselves at their operating positions. If your photograph is printed in a future Novice column, you will receive a one year subscription or renewal (let me know which) to CQ. A brief description of operating activities and some personal background information are needed with your picture.

Some of the stations I've worked recently on the novice bands are: Ed, KA1EHR, Warren, R. I.; Bob, KA2EGO, Milford, New Jersey; Bernie, WB3JRU, Dubois, Pennsylvania; Bob, KA4MBZ, Burlington, N.C.; Jim, KA5CKR, Pine Bluff, Arkansas; Dick, KA6KJW, Crescent City, CA; Paula, KA7FJI, Bremerton, Washington; Lee, KA8FFB, Adrian, Mich.; Terry, KA9DGS, Danville, Illinois; Martin, WD0FMN, Albany, Minn.

73, Bill, W6DDB

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