

Photo 3: Front view of Transmitter with cover removed.

pre-tuned for each channel. The separate power supply was a very heavy (19 kg) genemotor in a metal case with filters etc. Most sets had a 28 volt input, although 14 volt versions were made.

Recently a Russian version of the SCR-522 was obtained from a Polish made MiG-15 fighter aircraft and it is interesting to compare the two. Electrically the set is very similar to the 522 but with Russian valves and electrical components. However, the channel change mechanism and

many other components are obviously American made! The explanation for this is that during the war, the US supplied the Russians with large quantities of equipment

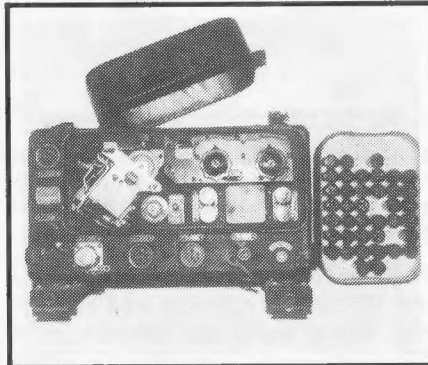


Photo 4: Front view of Receiver showing box of crystals at right.

and materials and that must have included the components of the SCR-522, which they have built into a modified version of the US set.

The Russian radio consists of three separate boxes, a transmitter unit "A" and a receiver unit "B" as shown in Photo No 2, plus a vibrator type

power supply unit "C". Whereas the SCR-522 was only fitted with four sets of crystals as needed, the Russian set

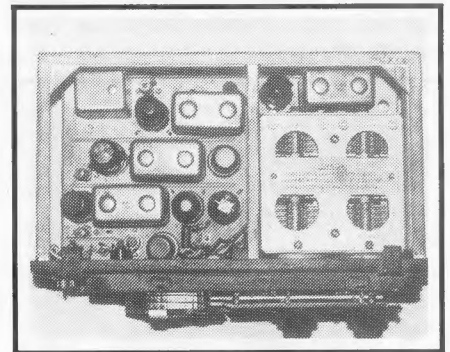


Photo 5: Top view inside Receiver. The tuning units at the right are of US manufacture.

has a metal box with a hinged lid attached to the top of each unit, containing a full complement of crystals. The crystals are fitted inside cylindrical holders marked "A" for the transmitter and "B" for receiver with the channel number marked. The electrical connectors are different to the US type and all nameplates are in Polish. The mounting brackets

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underneath the Russian set are also not to US and British standard. The construction is quite good, but the cases are of lighter construction than the 522 and exhibit a few dents from mishandling.

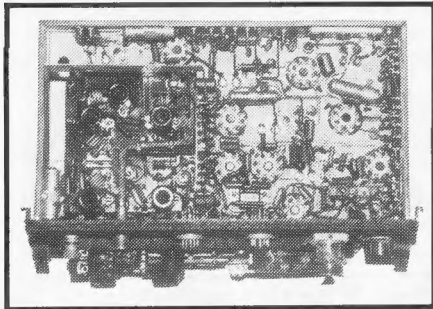


Photo 6: Underneath view of Receiver. The neat wiring is similar to US methods. Components have English markings.

Photo No 3 shows the Transmitter with the front cover removed so that the channel change and tuning mechanism can be compared with the 522. This transmitter only has three tuning adjustments whereas the 522 has four. Just below the three tuning dials you can see the four cylindrical crystals. The receiver in Photo No 4 has its own channel changer/tuning slide, again a 522 component, and it has the same volume and relay controls as the American radio. The box of crystals for it is shown on the right. The internal photos, No 5 and 6 (receiver) and 7 and 8 (transmitter), show the neat construction of both, with valves ("lamby" in Polish), component designations and values all in English. There are obvious differences in part location and component dimensions but the similarities are such that radio technicians who worked on the 522 set would feel right at home with this gear.

The Russian set appears to have a similar output power to the 522, but the power supply is a marked contrast to the heavy US set, in that it is a vibrator type unit, weighing only around 10 kg. I haven't included a photo because it is just a small black box.

The MiG-15 and its later, faster development, the MiG-17, carried this VHF radio as well as a low frequency Direction Finding radio which is based on the Bendix MN-26 radio

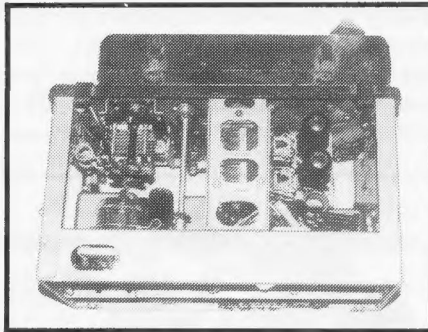


Photo 7: Top view inside Transmitter, with the 832 equivalent final output valve visible at lower left.

made in the US commencing in the late 1930s and running well into the 40s. There are a few differences in construction technique and the Polish wording indicates its origin but it is otherwise almost an exact copy of the MN-26. Whereas the VHF radio does not comply with current air communications standards and has been replaced, the MN-26 radio performs better than modern solid state models so has been retained in the aircraft.

Another interesting comparison is the engine of the MiG-15 which is a copy of the Rolls Royce Nene jet engine. The English Government sold 25 Nenes to the Russians in 1946 and the design was promptly copied (illegally) and improved. When working on the MiG engine the English Rolls Royce manuals proved very adequate for the purpose!

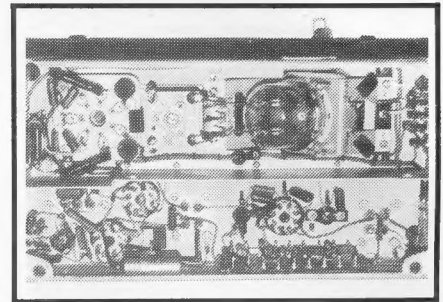


Photo 8: Bottom view inside the Transmitter showing the 832 type harmonic amplifier at top right. The socket for the final output valve is on the top left.

The MiG-15 first flew in 1947 and several thousand were made in various variants with many still in service. The Polish made aircraft were mostly two seat trainer MiG-15 UTI models, called the LIM-3 in Poland. It has a wing span and length of 10 metres, and a top speed of 1000 km/hr, with armament of a single 23 mm cannon. The MiG-15 gave the United Nations forces in Korea a rude shock as it was superior to the allied aircraft including the F-86 Sabre jet, but fortunately the Chinese pilots were poorly trained and inexperienced.

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WIA News

Appreciation for WICEN

The acting Chief Commissioner from Victoria Police, Robert Falconer, has written to WICEN (Victoria) Inc, expressing appreciation for their work during the floods last year in Northern Victoria.

The acting Chief Commissioner said, "I write to express both the Police Force's and my personal gratitude for the excellent work done by WICEN members..."

He went on to say, "...WICEN members provided valuable

assistance in the data transfer of registration information.

"The effort by WICEN volunteers, and the fact that they are volunteers who provide their own time and resources, is to be highly commended as in such circumstances it would have been extremely difficult to complete the registration of evacuees by any other method.

"...be assured that WICEN will continue to have a vital role in emergency response communications within Victoria."

WICEN (Victoria) can take a well-deserved pat on the back.